

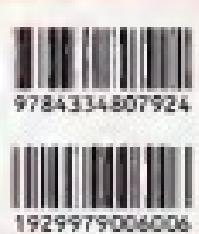
Kobunsha ST. COMIC SERIES



# いけない妄想魔界男子

山田まりお

文庫

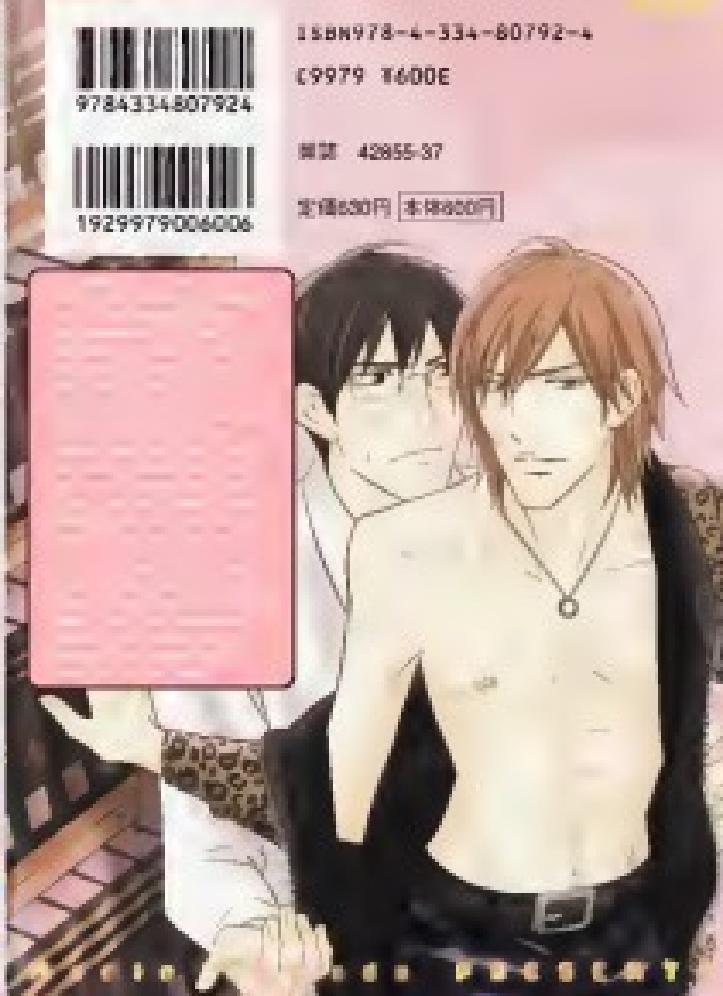


ISBN978-4-334-80792-4

9979 1600E

発行 42855-37

定価 530円 本体 500円



恋想魔界男子



## 山田まりお

born August 16th  
2 Loco / Blood type: O  
I live in the city. In  
an area famous  
for fashion. I've lived  
here for a long time,  
but recently, for the  
first time I took the train  
going in the opposite  
direction. Also, I haven't  
been watching TV recently,  
so I don't recognize  
the names or faces of  
any of the program  
hosts.



Digitized by srujanika@gmail.com

ATTOGANT

100

HELLO JOHN OF RANDOM RADIO  
THANK YOU SO MUCH FOR LISTENING  
AND LEAVING A COMMENT. IN THE  
FUTURE I'M GOING TO TRY A  
COMBINATION OF SONGS, RHYTHM,  
LYRICS AND SO ON. TALKING  
IS HELPFUL WHEN TO ARRANGE ANY SONGS.

Preston,  
Pennsylvania

*Very best regards,  
John*





# THE BEAT WITH INDESTRUCTIBLES

## TRASLUCID COLLECTOR'S SPECIAL EDITION BOOKMARKS

JUSTICE RAMP

JUSTICE RAMP  
COMIC BOOKS  
COMIC BOOKS  
COMIC BOOKS  
COMIC BOOKS  
COMIC BOOKS

Kolumba 31, COMIC SERIES



# CONT ENT

S

ロケ写真 並木 駒子



ロケ地紹介。  
マガジン

ロケ地紹介  
スマイルの妄想

STORY  
STYLING  
CHARACTER DESIGN  
ART DIRECTOR  
ARTIST COORDINATOR  
ART TEAM

# THE MAN WITH INDECENT FANTASIES

SHINYA  
KAZUE AND  
YOSHIOKA  
PROPS



ARTISTS  
MICHIO TAKAHASHI  
MASAYOSHI



STYLING  
CHARACTER DESIGN  
ARTIST COORDINATOR  
ART TEAM



ARTISTS  
MICHIO TAKAHASHI  
MASAYOSHI  
TAKAYOSHI  
ARTIST COORDINATOR  
ART TEAM



BL  
COMIC

I LOVE  
GIRLSCAPE

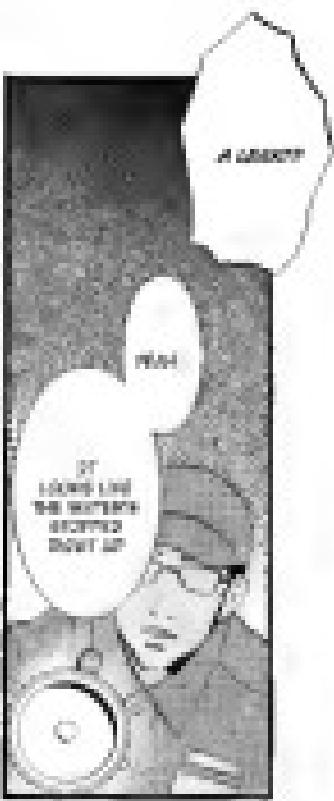
最強  
01



"It's not for me to ask if security makes this a good program."

—Hans-Joachim Schulte, former head of security, Siemens









...SAY

I DON'T SEE  
ANY COMPANY AS AN  
OPPORTUNITY.

HOW  
ABOUT THIS  
OPPORTUNITY?

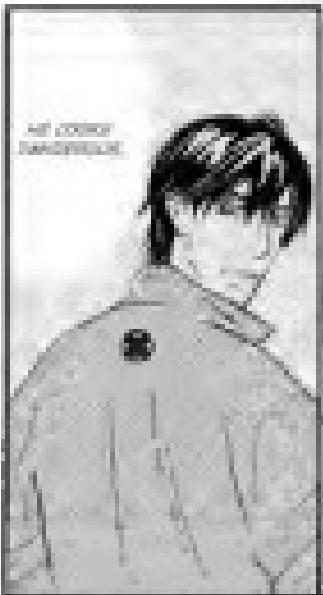
NOT  
FOR  
PROJECT  
BUT...

AT LEAST  
UNTIL YOU  
FIND A PLACE  
TO HIDE...

BLAH

INTERACT  
WITH  
PEOPLE







IS IT RECENT  
OR HAVE YOU HAD  
SOME JUNK  
LATE LATE?

YOU  
JEWELRY  
WAS A  
FOLLOWER,  
THEN

PUT IT  
IN THE  
SAME PLACE

BUT I  
ACTUALLY  
REALLY LIKE  
MY JOB.

ALREADY  
GOT ENOUGH

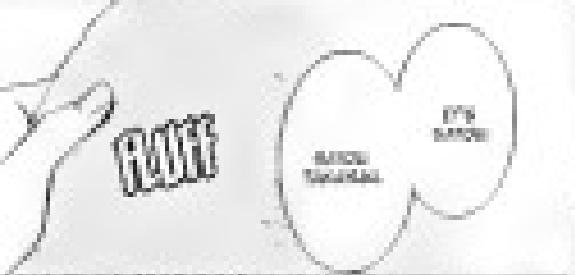
I WANTED  
COOKING  
AT HOME  
LAST NIGHT

I PREPARED  
FOR YOU, BUT  
WASN'T IN

YOU  
SHOULD

*Snap!*







49

1

J. G. BROWN

1



100

1998  
Year  
in  
Review

clang



IS THIS THE  
ONE I LONGED  
FOR ALL DAY?







POOR T  
BUT I'M  
SICK



SO YOU  
THINK YOU  
A LITTLE  
HUNGRY?  
I DON'T  
THINK YOU  
ARE THAT  
TYPE OF  
PERSON

FIVE YEARS  
AGO, I MADE  
PROBABLY  
A MILLION



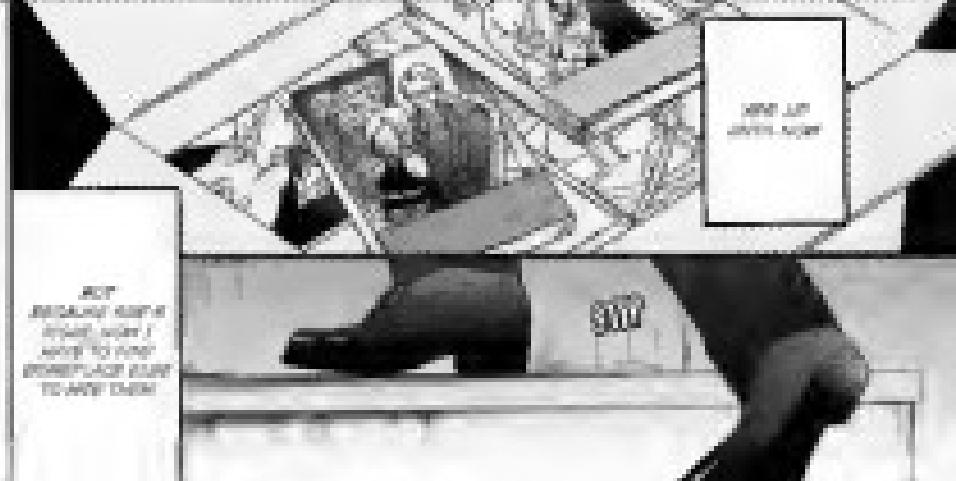
WE  
LOVED  
REALLY  
MUCH



...  
SAD...

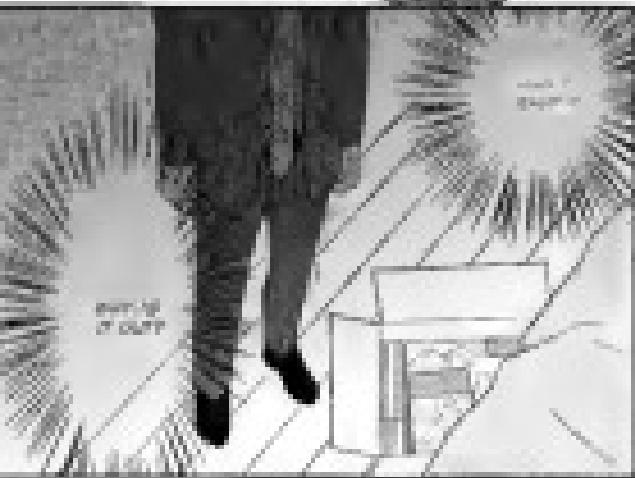
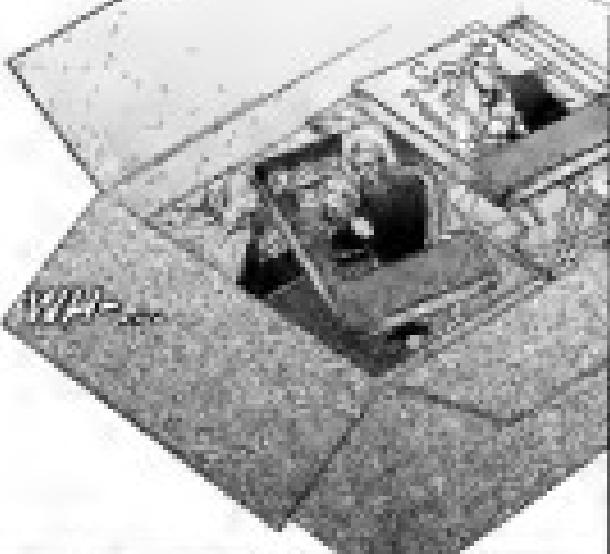








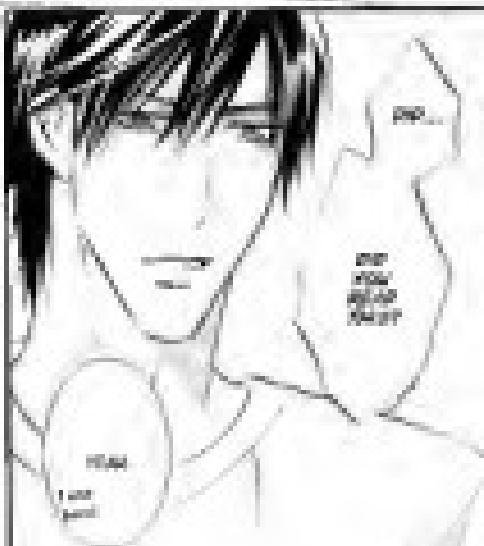


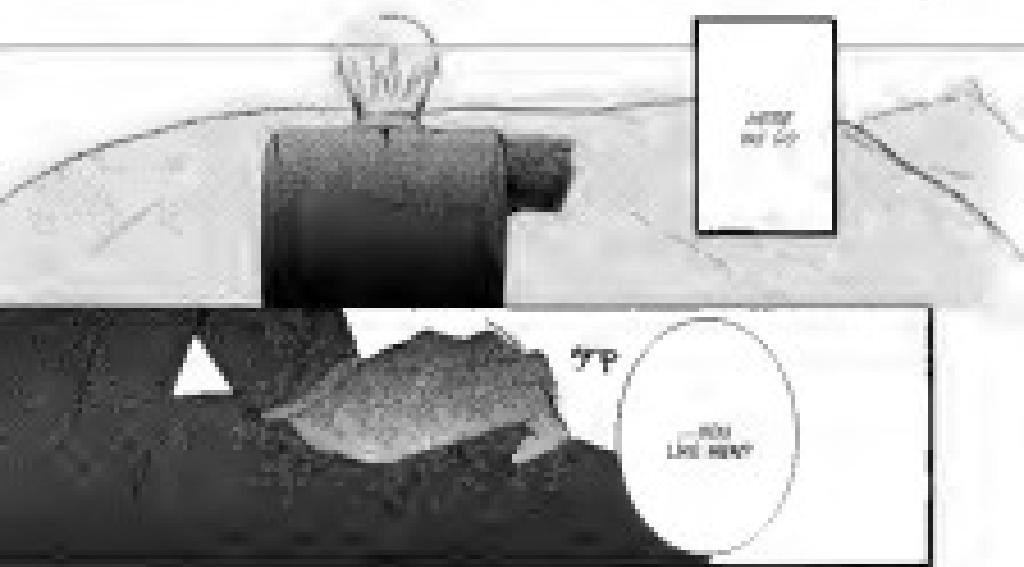


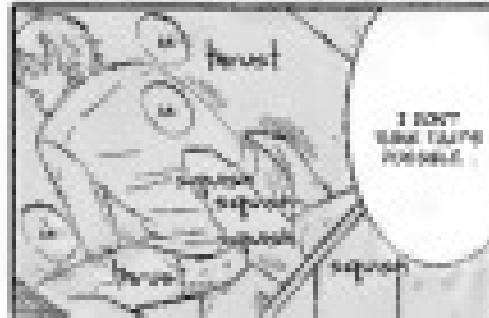
SHOVE



HOW WOULD  
YOU FEEL IF  
SOMETHING  
THAT MEANT SO MUCH  
AND GAVE YOU SO  
MUCH JOY  
WAS TAKEN AWAY?













EVERY PERSON HAS  
SOME FORM OF LOVE

YOU  
CAN HAVE  
MANY FRIENDS  
BUT ONLY ONE  
PERSONAL  
LOVE LOVE

I  
LOVE

LOVE

PLACEMENT  
LOVING BOOKS

LOVE  
IS IT  
LOVING

DO  
TO THE  
BATHROOM

ARE YOU A  
CARD SHOT OR  
A FULL DECK?

I  
DON'T  
DO IT  
RIGHT







HAPPY 11TH ANNIVERSARY **NAKAMA** AND BLESSED BE YAOI!

To be  
continued  
onto the  
12th year...

**NAKAMA** 馬鹿山 喜代  
MARIO YAMADA

Ikenai Mousou Fudanshi

**THE MAN WITH INDECENT FANTASIES**

Credits

scanner: misaki-chan-842

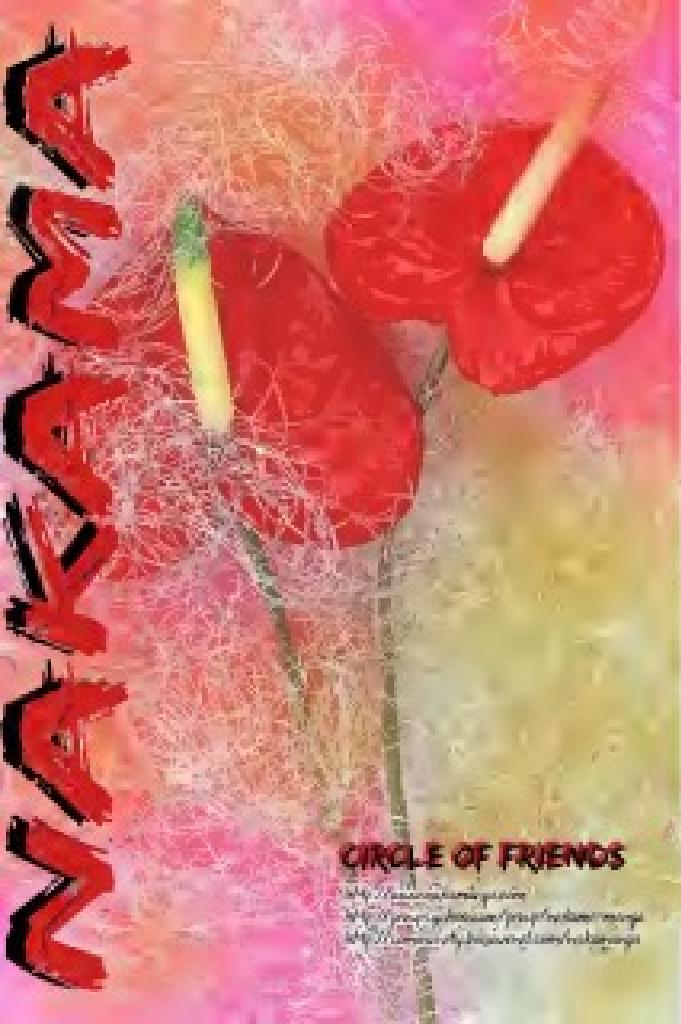
translator: waters.of.babel

cleaner: helly

editor: ariple

qc'er: ariple

additional translation notes: firework "How is it?"



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nakama.manga@yahoo.com  
nakama.manga@outlook.com

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Let the ungodly commence and thank you for reading Nakama releases :)

COOKED  
EGGSCAPES  
PLUS SCALLOP  
SHRIMP

# THE MAN WITH INDECENT FANTASIES

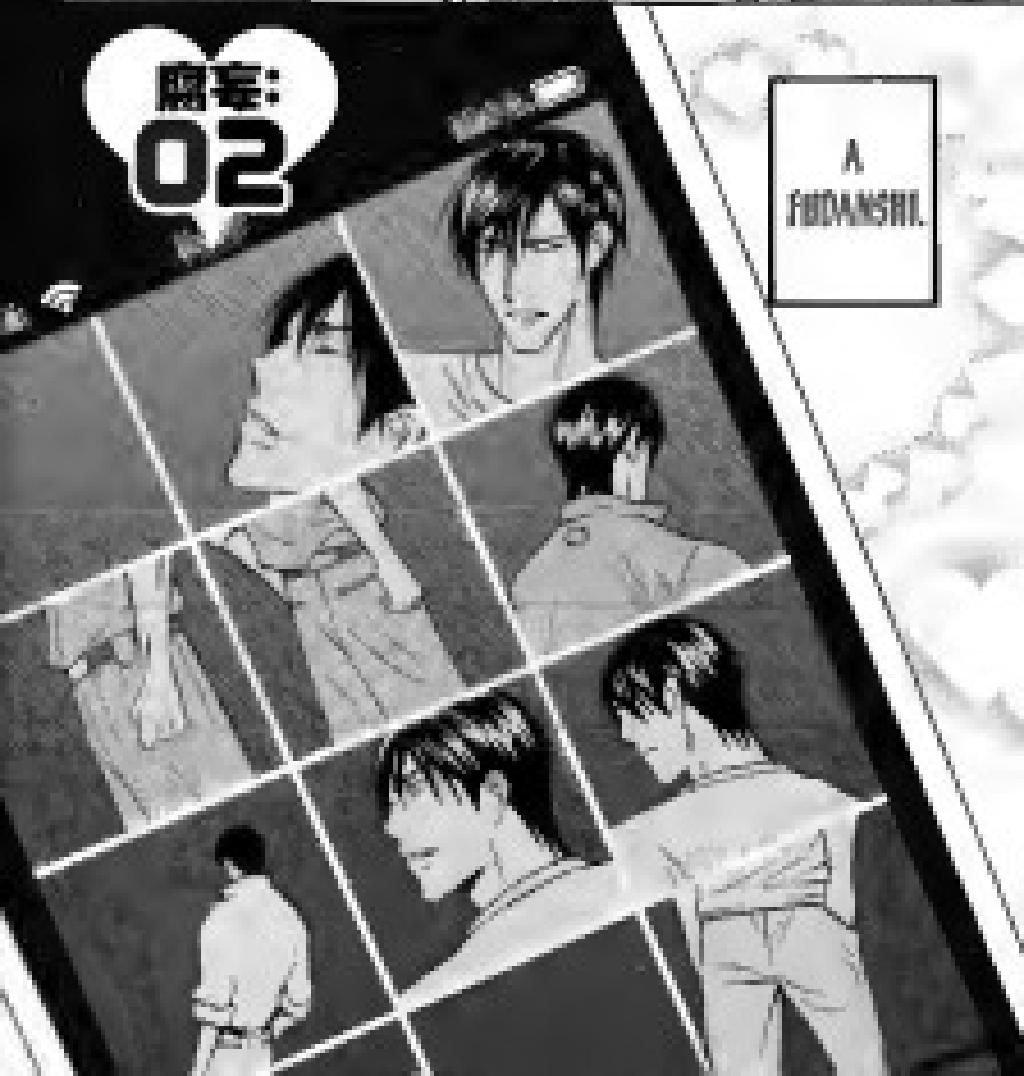


THE  
EGGSCAPES  
ARE SOOOOOO  
DELICIOUS BUT OF  
COURSE I DON'T  
EAT THEM  
BECUSE I  
DON'T  
WANT TO  
GET FAT





THE  
WORLD OF  
EXTRAORDINARY  
EXPERIENCES  
TO YOU



A  
RUDANSHI.

*Journal of  
American  
Studies*  
and  
*International  
Studies*



THE  
NEW  
WORLD  
OF THE  
DISCOURSES  
/ 2007 /  
ISSN  
1365-272X  
ISSN  
1365-272X  
ISSN  
1365-272X

1

PROGRESS  
IN MEDICAL  
TECHNOLOGY

CAN YOU  
BELIEVE  
THAT  
RIPPED  
BODY?

WATANABE







DO YOU  
REMEMBER THE  
FIRST TIME WE  
WENT TO KARATE?

LOL, I DON'T  
REMEMBER THAT  
EVER HAVING  
TO GO TO KARATE  
REALLY MUCH,  
AND I DON'T THINK IT  
WAS THAT COOL.



YOU ARE  
NOTICEABLE  
BY YOUR

I NEVER  
CONSIDERED  
IT COOL  
GOING TO  
KARATE BACK THEN.

WHAT?



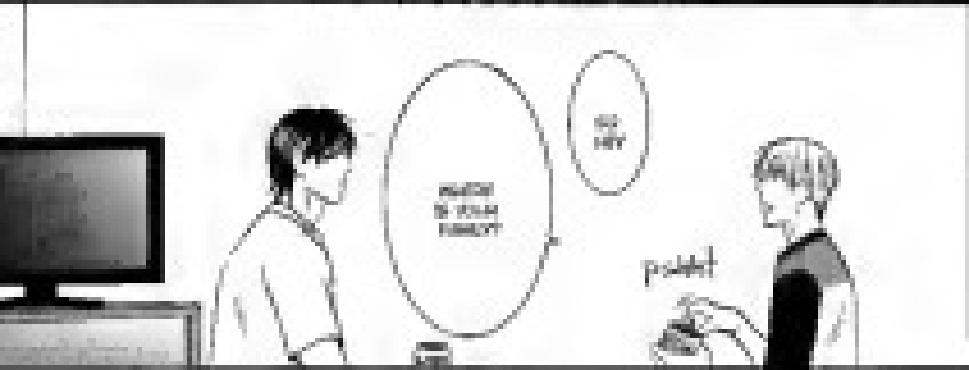
SHOULD  
WE...

DO...











TOTALLY  
MACHO.

DUCK THOUGHT  
TO LOOK AT HER  
AND GAVE HER  
A TOTALLY  
MACHO KISS.



BEST 1  
EXPERT 100%  
INTERVIEW  
TO WIN

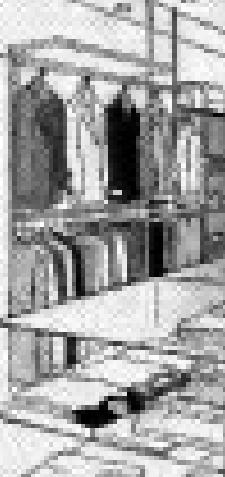
ANONYMOUS NAME OF  
ONE UNIDENTIFIED  
INDIVIDUAL FROM  
INTERVIEW WITH  
ONE INDIVIDUAL  
WHO IS IDENTIFIED  
AS AN UNIDENTIFIED  
INDIVIDUAL

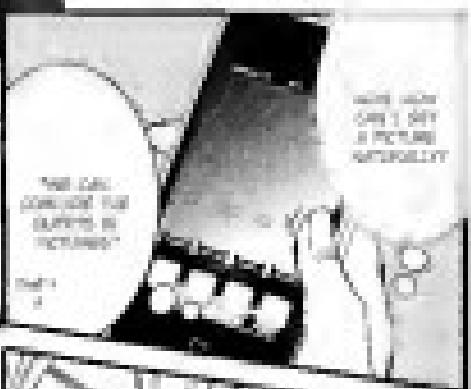
Sigh

REALLY  
FORMAL  
WELL,  
SIGH

IT'S  
NOT  
RIGHT  
FOR  
ME  
TO  
DO  
THIS  
IN  
HERE  
BUT  
I  
NEED  
TO  
DO  
IT

IT'S  
SO  
DAMN  
SCARY











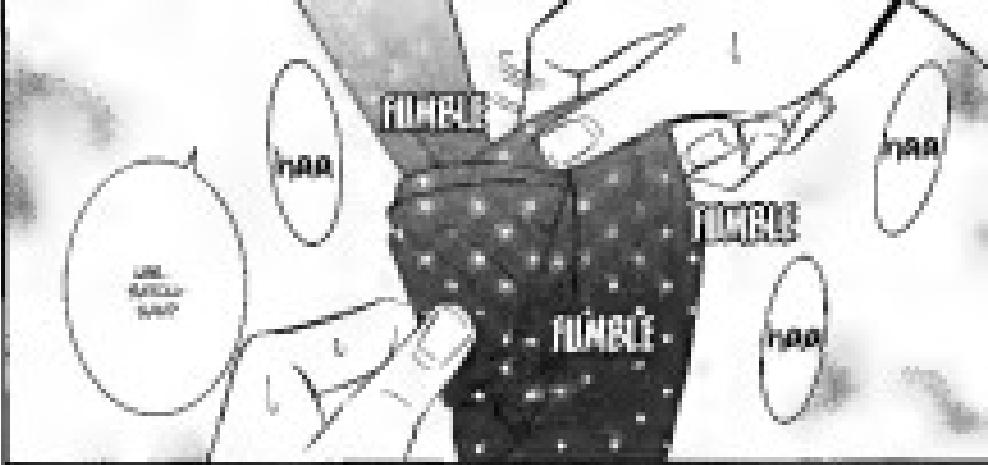


WE CAN'T...  
NOT HEAR...

WE CAN'T...  
NOT HEAR...

WE CAN'T...  
NOT HEAR...

ANHARA-  
KUN...





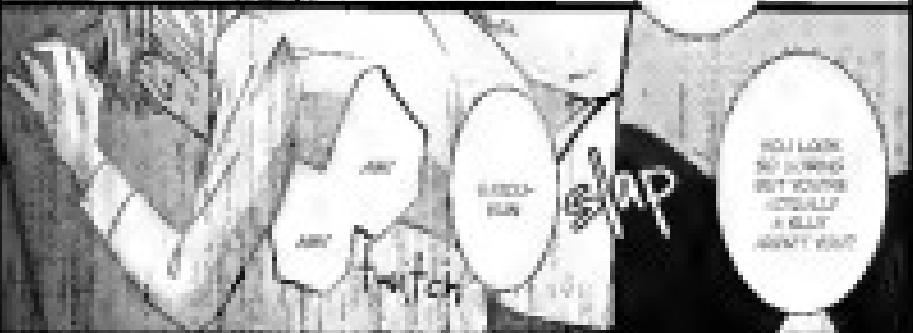


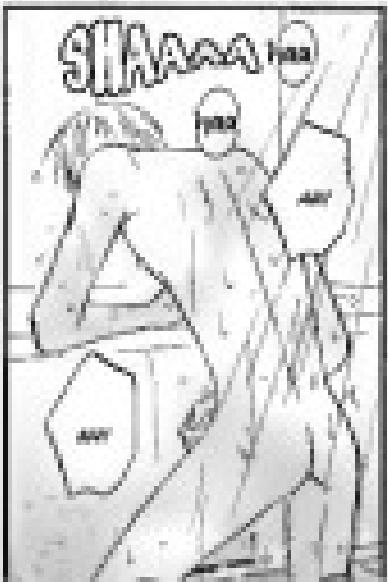


WHAT DOES ARTHUR THINK OF ME WHEN I'M LIKE THIS?













AH.



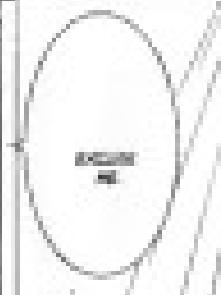
I  
DON'T  
UNDERSTAND



YOU  
ARE  
GOING  
TO  
PULL  
ME  
OUT

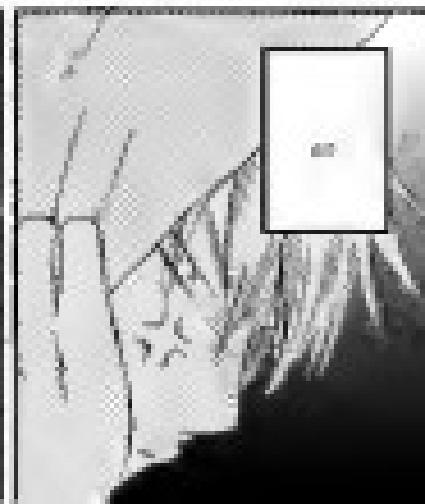


SHAAAAM



A













CREAK



TALK SLEEP.  
TALK SLEEP.  
ONE TALKING.  
ONE SLEEPING.  
ONE TOO.  
MIGHTY SILENT.

I DON'T  
TALK.  
I DON'T  
SLEEP.  
AND I  
DON'T  
SILENT.  
I'M JUST  
QUIET.

**NAKAMA** 関山 勝  
MARIO YAMADA

Ikenai Mousou Fudanshi

**THE MAN WITH INDECENT FANTASIES**

Credits

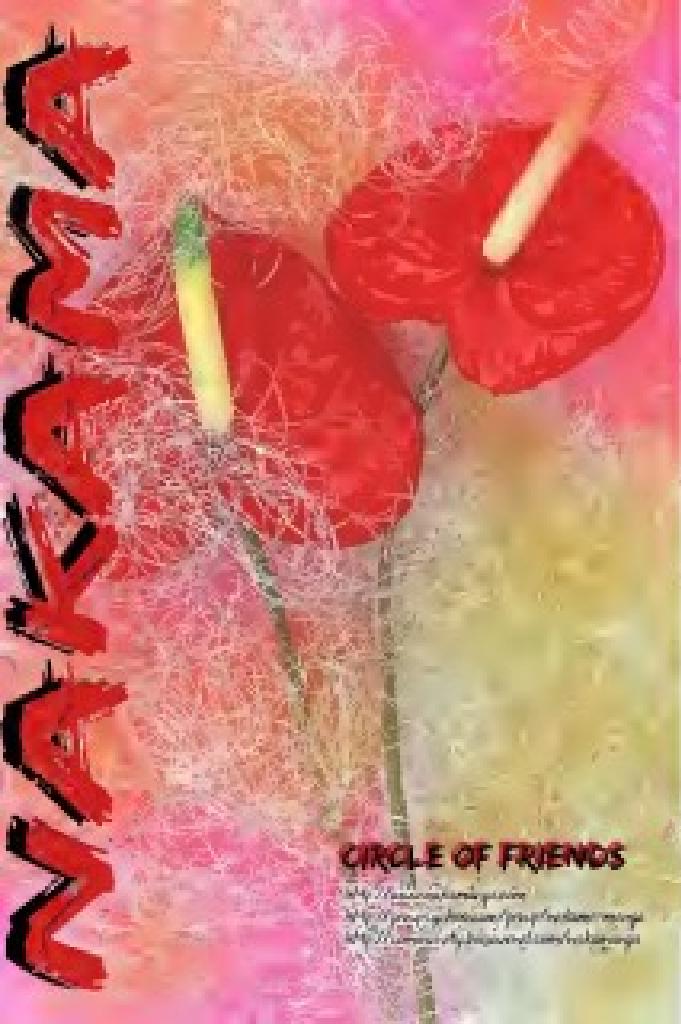
scanner: misaki-chan-842

translator: waters.of.babel

cleaner: ariple

editor: ariple

qc'er: ariple



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Let the ungodly commence and thank you for reading Nakama releases :)



DTP  
PEOPLE  
SKETCH

light  
DTP  
PEOPLE  
SKETCH

air

twitch

air

light  
care

twitch

light

twitch air



03

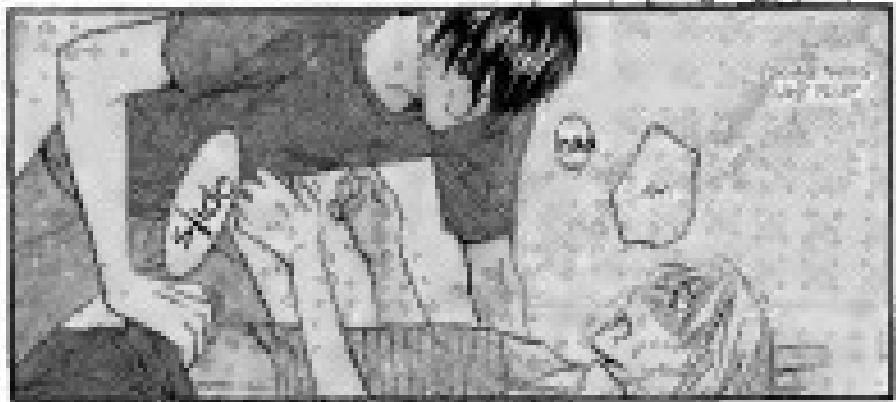


BRAD  
JET  
CLUE THE  
FEDERAL  
POLICE  
FOR ALIBI

OTHER  
INFO OF  
BENALD'S  
MATE



DO YOU  
KNOW  
ANY PLACES



IN THE  
IMMEDIATE  
IMMEDIATE  
NOT PREPARED

WALKING  
BOTTLED TO A  
GROWING POINT



JOHNSON  
JUNIOR HIGH  
OF THE  
LAST ZONE  
REMEMBERED

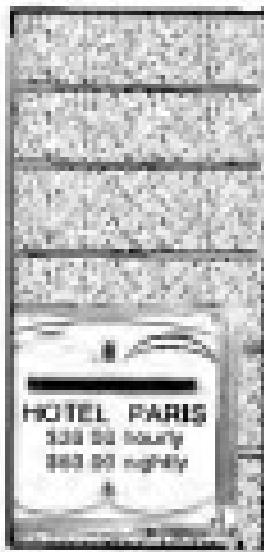


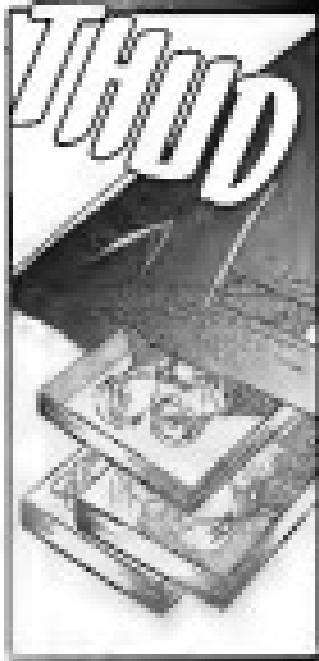
I  
CAN'T  
STILL  
THINK  
ABOUT



JOHNSON  
JUNIOR  
HIGH







ME PARE A  
QUEMADO.













CREAK

CREAK

SPIT

CREAK

ASSASSIN  
KILL



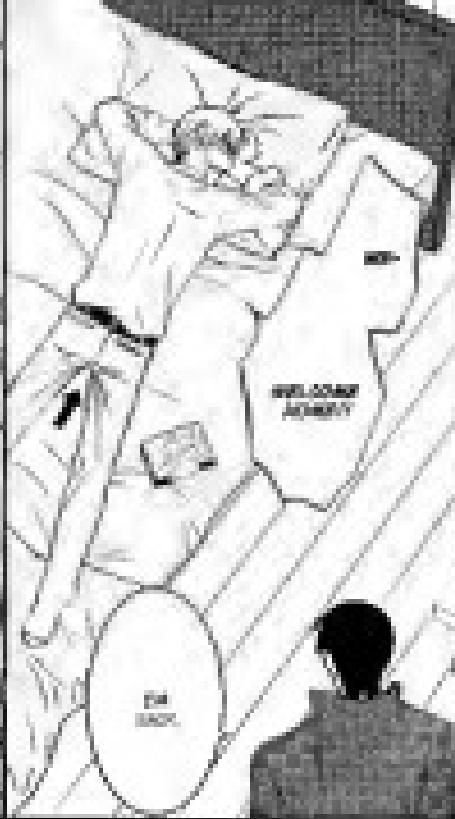
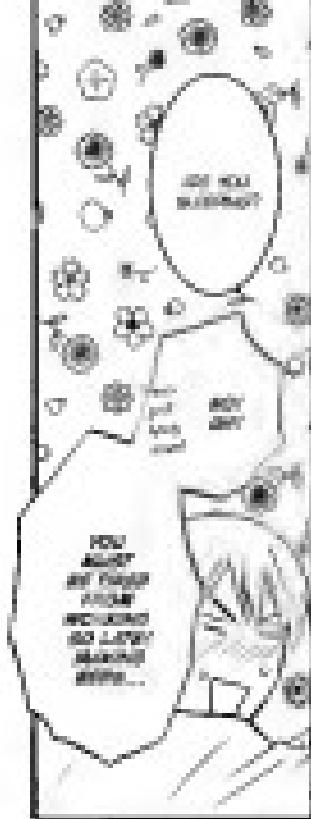
ARMED  
FOR  
BATTLE

ARMED  
FOR  
BATTLE

I HAD  
SUCH HOPE  
FOR YOU  
I HAD



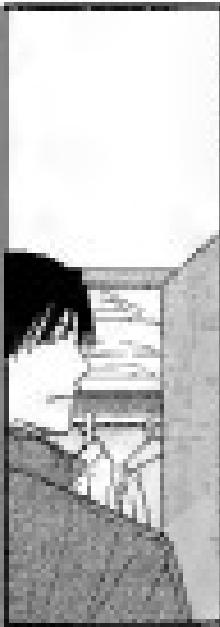
CLAW  
JEWEL

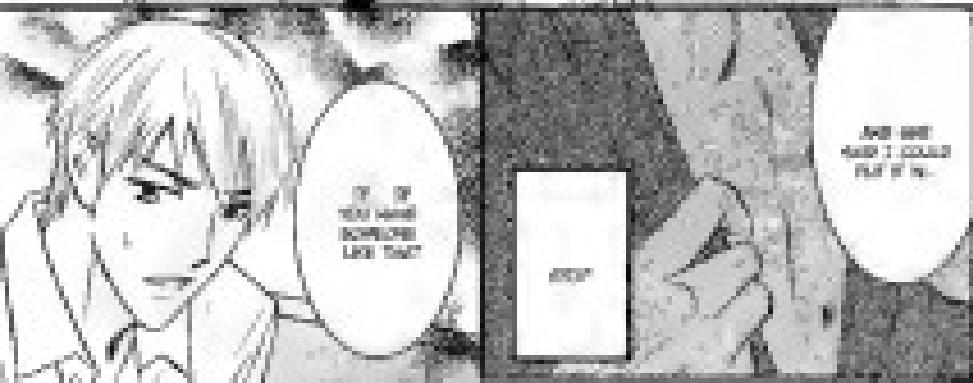






END







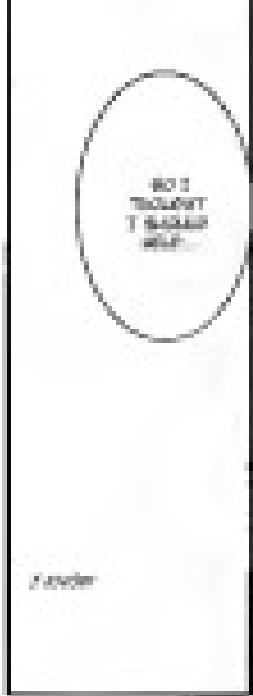
WHAT I DO  
THE NEXT

DO IT  
ALONE

LAST NIGHT  
YOU TALKED  
ON THE LINE

WHAT  
I DO

DO WHAT  
YOU WANT  
TO DO  
NOT  
OUT OF ME



IT'S NOT  
ONLY THE PAST  
OR CURRENT  
CULTURE WE  
PEOPLE FROM  
WORLD ARE  
SO VERSATILE.

ABOUT  
3,000  
PEOPLES  
HAD LIVED  
THAT  
MIGRATION

SHANGHAI

SHANGHAI

SHANGHAI  
YOU  
LIVED

THE  
CONVERSATION  
IS GOING TO  
BE RUN BY  
TOMORROW  
EARTH

SHANGHAI  
IS  
TODAY

SHANGHAI

WE  
ARE  
PEOPLES  
LIVING  
LIVE THAT

WOLFGANG  
WOLFGANG  
WOLFGANG

WOLFGANG



WOLFGANG  
WOLFGANG

WOLFGANG



**NAKAMA** 馬鹿 YAMADA

Ikenai Mousou Fudanshi

**THE MAN WITH INDECENT FANTASIES**

**Credits**

scanner: misaki-chan-842

translator: whimsy

cleaner: margaux \*welcome\*

editor: ariple

qc'er: ariple



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04



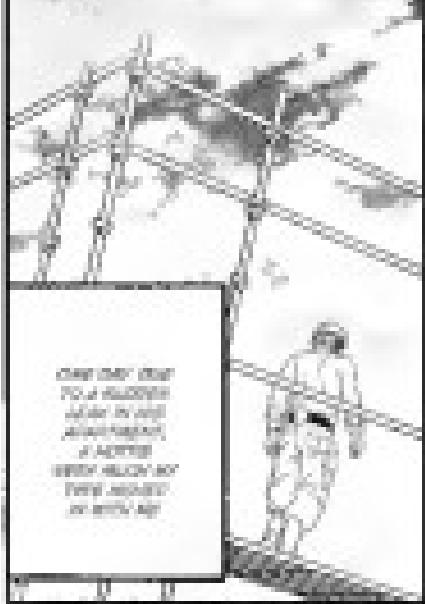
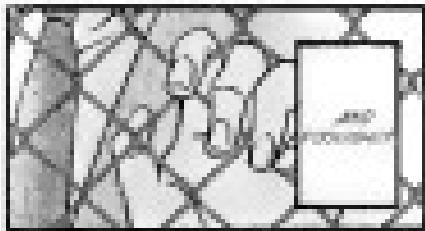
TOUCH  
AND  
AUGUST

WALKER  
IN THIS  
SOFT  
ARMOR

CORE CRAFT  
TO A WALKER  
LAW IN 2005  
PROTECTION,  
A SAFETY  
WALKER AND  
THEIR ADVICE  
ON HOW TO

AND  
PROTECTION

2005  
EXPOSED  
RECALLS  
THE LAW  
PROTECTION  
OUT OF A  
MANUAL







REMEMBER  
IT'S NEVER EASY  
TO LIVE ON THE  
STREETS AND  
IT'S NOT FOR YOU.











sharp  
sharp

HASNT  
SLEPT  
A WHIL

exhausted

IF I HAD  
DECIDED TO TAKE  
OFF LONG THIS  
JOURNEY,  
I WOULD  
HAVE NEVER  
BEEN FORCED  
TO TAKE THIS



ELL ALIVE  
STANDING AND  
LIFTING THOSE  
FEAR MOUNTS



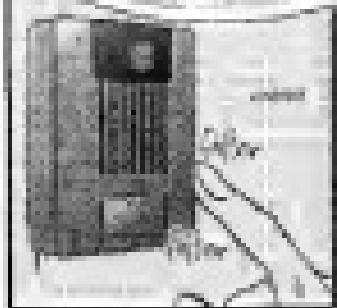
ELL ALIVE  
STANDING AND  
LIFTING THOSE  
FEAR MOUNTS



ELL ALIVE  
STANDING AND  
LIFTING THOSE  
FEAR MOUNTS







SHARP  
HE IS  
NOT  
KOBAYASHI

SHARP  
HEART  
SHARP  
E. SHARP  
KOBAYASHI  
SHARP

clack

SO  
SLOW!

SHARP  
HEART



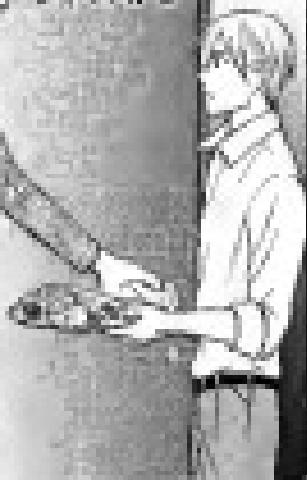
WHAT IS IT?

THE PARENTS  
BOMBED TO  
WITNESS

WHAT IS  
THIS?  
WHAT'S THIS?

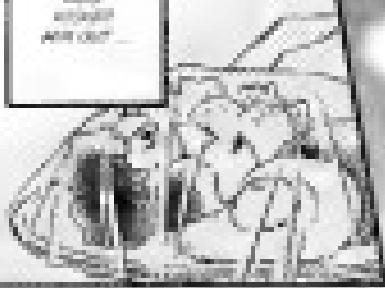
STANLEY

GERI





JIN  
THE ONE  
WHO  
WANTS  
TO GET



REPORT  
SUIT

WHAT  
ARE YOU  
DOING?



JIN THE ONE  
WHO WANTS  
TO GET  
TO GET



—

—

—

—

—

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I want you  
and your  
partner to  
have happy  
families

It's  
not just  
that  
would  
make  
you smile

It's the  
idea of a  
family

and if  
I don't  
do that,  
I have to  
put it in

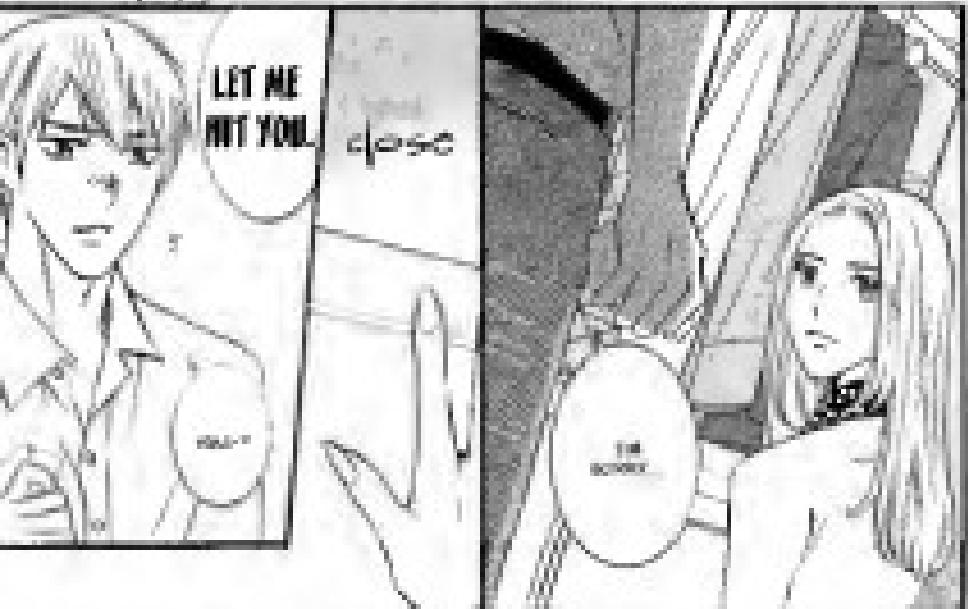
and make  
people happy  
because  
they didn't  
have all the

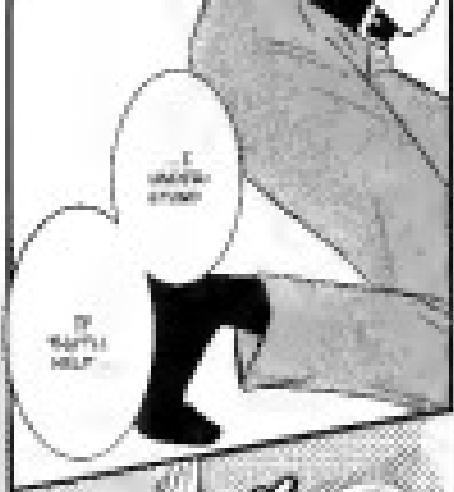
I understand  
what you're  
saying, but  
you're still  
not making me

I probably  
haven't even  
thought of a family  
yet.











-  
0  
0  
DO NOT TOUCH







THE PIANO  
FOLLOWED ME  
HOME AND HOME  
WE CAME.

BUT  
HE IS  
NOT MY  
HUSBAND

YOU  
FOLLOWED  
ME HOME  
HOME

WILL,  
WHICH  
IN THAT  
SIGHT OF  
DELLA'S  
COURAGE

WHICH I TOLD  
HER SILENTLY  
DIDN'T FEEL  
COMFORTABLE.

WE  
DON'T  
STAY  
AND  
LEAVE

JUSTICE BUT  
FATIGUE...

THREE A  
DAY

GOALS

TYPE OF  
THE FIRST  
ONE...

TYPE  
OF  
PERSON  
WHO  
WANTS  
TO  
GET  
ARMED

ONE  
MOTIVATION,  
FOCUS  
DEFINITION

INDIVIDUAL  
IS  
NOT  
ONE  
PERSON  
PROBLEMS

I WOULDNT  
LET ANYONE GET  
CLOSE AGAIN TO THE PEOPLE WHO  
TOLD ME I HAD A  
HARDTIME DOING  
THEIR THING





**NAKAMA** 馬場 崑  
MARIO YAMADA

Ikenai Mousou Fudanshi

**THE MAN WITH INDECENT FANTASIES**

Credits

scanner: misaki-chan-842

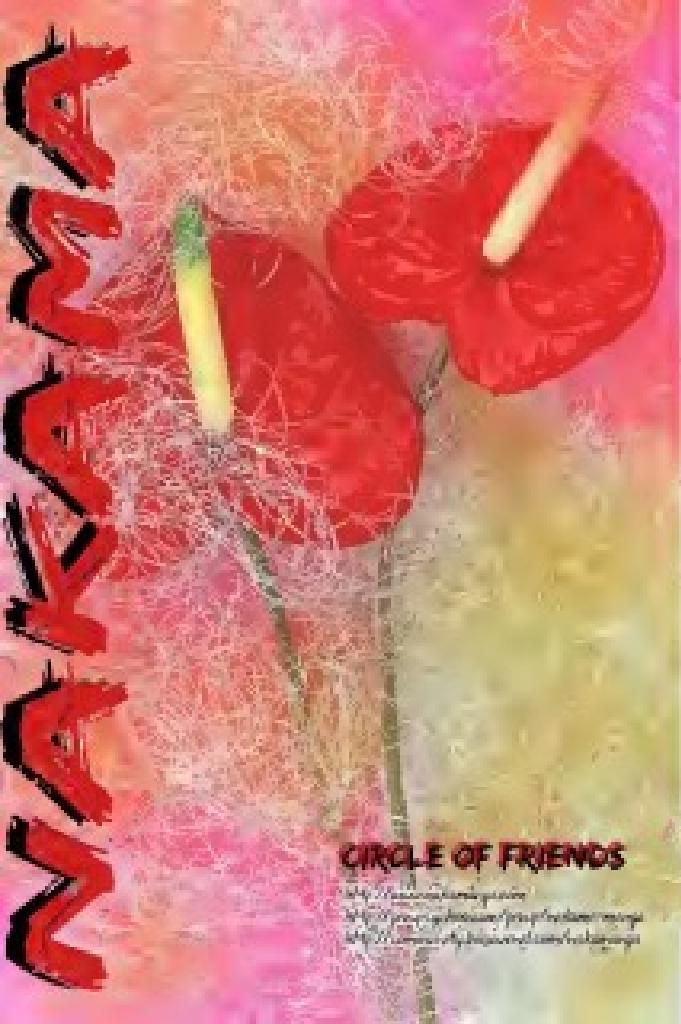
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WE **NEED** TRANSLATORS  
so be a sweet heart  
**AND JOIN US!**





黙恋:  
**05**

I LOVE YOU,  
JEREMY HOLLOWAY.





I WANT  
TO DO THIS  
KIND OF STUFF  
WITH YOU.  
YOU GET IT?

BAM

you didn't  
have time  
to go home  
through the  
rain?

YOU SHOT.  
I DON'T  
KNOW WHAT  
JUST DON'T  
ASK FOR MONEY  
TODAY, OKAY?

I'LL  
GET BACK  
RIGHT  
FOR THAT  
THING THAT  
YOU BROKE  
THE JOBS

WHAT?

BY TODAY,  
WANT YOU  
PAY TO ME  
TODAY-SAM

E.I.L.  
HELP



I CAN'T BELIEVE  
YOU'D DRAFT ME  
FOR A GUY WHOSE  
ONLY SAYING GRACE  
IS HIS LOWEST  
WHAT ARE YOU,  
IN HIGH SCHOOL?

YOU HAVE  
HORRIBLE  
TASTE!

NOT  
MY LADY PLEASE

NOW  
THE HELL  
SHOULD  
I KNOW?

NOT WITH  
A GIRL LIKE YOU

CHEW  
AND  
LOCKED  
POT?

THREE AGAIN,  
THAT'S JUST THE  
POT CALLING THE  
KETTLE BLACK

BLUNT  
EVER  
SO

BLUNT

BLUNT  
POKEOUT  
POKE  
POKEUP  
ABOUT 400  
BLUNTS  
PER DAY

© 2004  
DUSTY  
MILLS  
ALL RIGHTS  
RESERVED



DON'T  
ME TELL  
ME WE LIVES  
AND IT'SN'T  
THAT JUST  
YESTERDAY?  
SO WHAT THE  
HELL IS THAT?



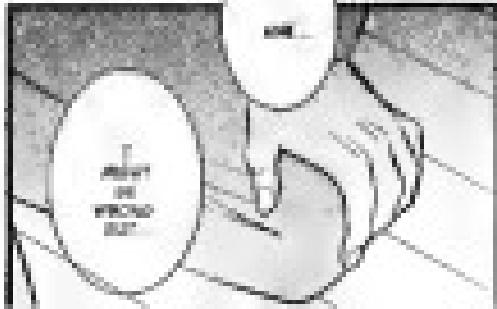
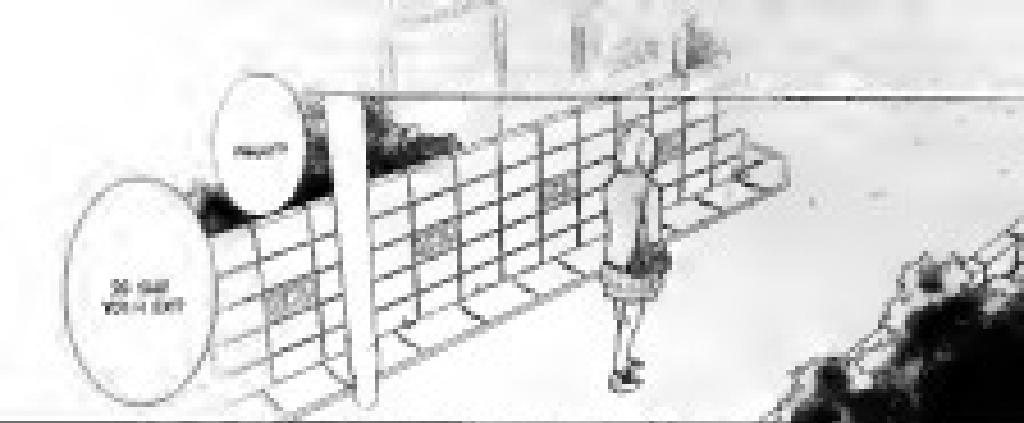
GO  
HOME

I KNOW  
IT'S PROBABLY  
BETTER I  
UNDERSTAND  
WHY YOU'D  
WANT ME TO  
LEAVE, BUT THAT  
CONFUSION  
ISN'T STILL











WHAT CAN  
THREE OF THE TOP MONEY  
PROGRAMS IN FINANCIAL  
ADVICE DO IN THE  
NEIGHBORHOOD?

BUT YOU  
WOULDN'T  
KNOW QUITE  
ANYTHING  
ABOUT BEAUTY  
Dude, it's not  
like you want  
her full in  
love with you

DO YOU  
REALIZE  
YOU ARE  
NOTHIN' BUT  
A DICK?

SHITTY DICK

HE IS MY  
FRIEND'S  
BOYFRIEND AND  
I'M NOT HIS  
MOM, SO  
DO I GET  
TO TALK WITH  
THE BOY?

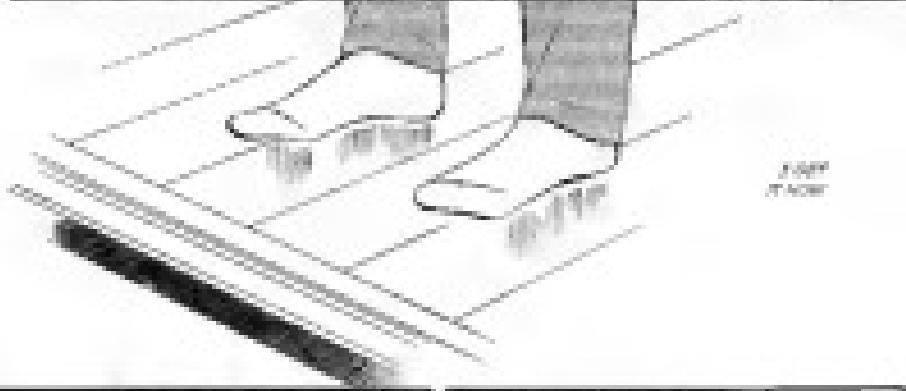
WHICH DICK?

THE RED ROSES  
ARE IN FIGHT,  
I FEEL THAT  
WE SHOT THEM  
FROM HOW WE

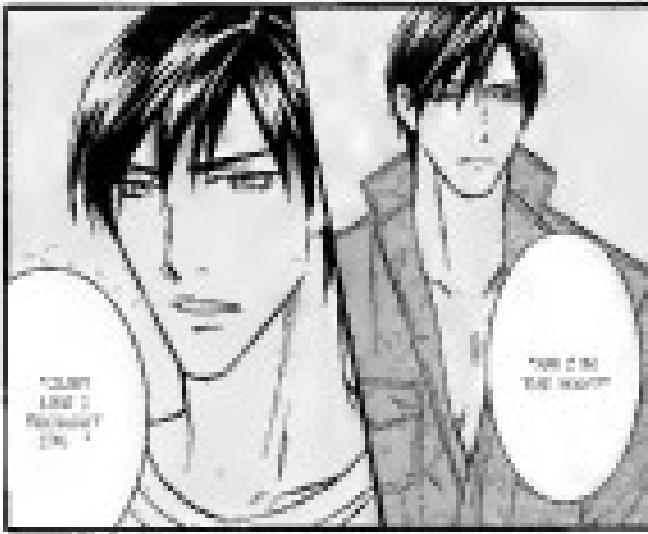
THE  
ROSE  
CUP

ROSES  
SHOOT THEM DOWN  
HERE THERE DADS  
OF ANY LADIES  
EXTRAVAGANT TOO

WOULD YOU  
PLEASE CONSIDER  
TO SELL THEM FROM  
POOR UNCLE IN HONEST  
TILL HEARD ALL OF  
WORLD CURIOSITIES  
SO YOU WILL HAVE A  
BRIGHT FUTURE



I  
CAN'T  
BELIEVE  
I HAD  
GONE SO  
HARD



THE  
BODY



WHAT ARE YOU  
THINKING ABOUT?

I DON'T DO  
IT BECAUSE  
YOU WANT  
ME TO DO IT.





BESTOW  
HUG.

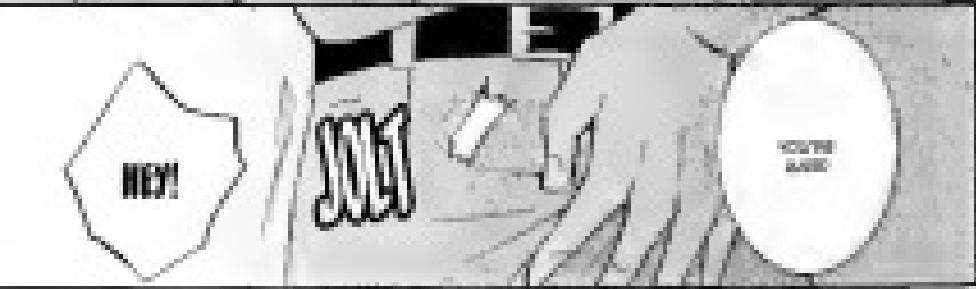
I KNOW  
YOU THINK  
IT'S GROSS LIKE  
THIS THAT'S WHY  
YOU DON'T  
HUG ME.

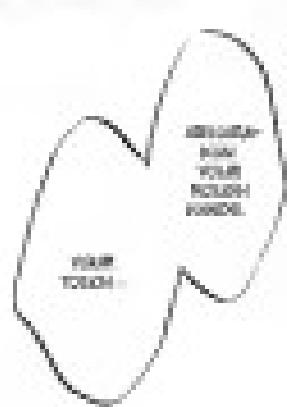
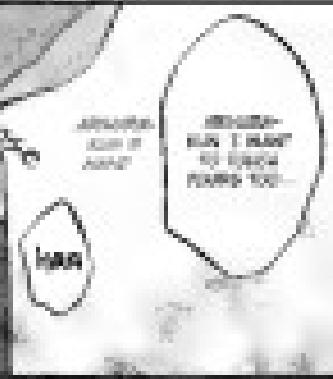
DON'T  
MIND  
ME OUT



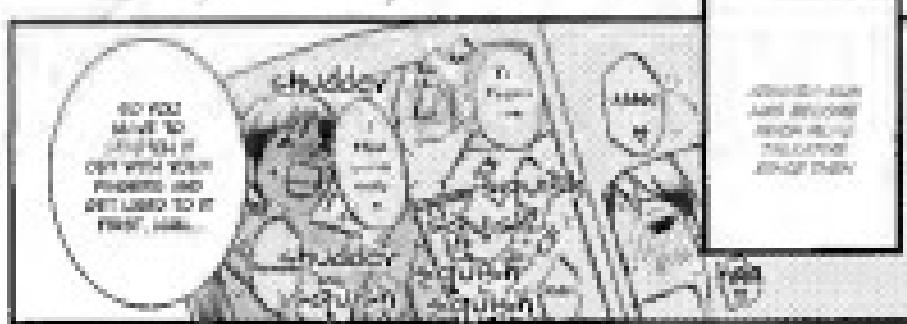


and the  
rest of us  
had to  
work hard  
to get it.  
And I think  
that's what  
we're doing  
now.









# NAKAMA / MARIO TAMADA

## IKENAI MONSOU RUDANSHI

### THE MAN WITH INDECENT FANTASIES

#### CREDITS:

SCANNER: MISAKI-CHAN-842

TRANSLATOR: WATERS.OF.BABEL

EDITOR: ARIPIE

QCER: ARIPIE



CUBS

**DESPERATELY IN LOVE**



LOCKED DOWN  
THE BLINDS  
MATERIAL

A DARK NIGHT'S PASSING  
George Harrison

WITH  
ALL  
ACCENTS

DEPT.

WITH  
ALL  
ACCENTS

RECORDED  
1970

GEORGE  
HARRISON

BY  
GEORGE

SLIDE

NOT QUITE  
THE LAST  
SHOOTER-LINGERIE  
SHOW



HAPPY FEET  
LITERALLY  
ABOUT AND ARE  
GROWING OUT  
POSSIBLY  
APPROXIMATELY  
A TWELVE ZEBRA

DUKE, DUKE,  
DUKE, DUKE, I  
DUKE, DUKE,  
DUKE, DUKE,

THE DUKE DUKE  
DUKE, DUKE  
DUKE, DUKE  
DUKE, DUKE

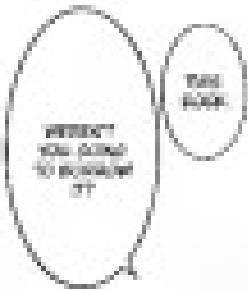
WE IS  
LIVE A BETTER  
COLD DAY WIND  
COMIN' A BETTER  
COLD DAY WIND  
DUKE, DUKE  
DUKE, DUKE

DUKE, DUKE  
DUKE, DUKE  
DUKE, DUKE  
DUKE, DUKE

DUKE, DUKE  
DUKE, DUKE  
DUKE, DUKE

A  
DUKE, DUKE  
DUKE, DUKE

DUKE, DUKE  
DUKE, DUKE  
DUKE, DUKE  
DUKE, DUKE



XX UNIVERSITY  
KLAUGHA SENCHOU

DAON REYNA

PERMANTO-  
KAN

I ONLY  
KNOW IT AS  
PART OF THE  
APPRENTICESHIP

JINN-TAKOUM  
JETTE JETTE  
JETTAKOUM  
BUT YOU DON'T  
SEE MONTAGE I  
DON'T KNOW AND  
HARDLY EVER HEAR

PROFESSOR  
DON'T CARE  
TO TALK  
FOR LONG

AND YOU  
DON'T WANT  
TO TALK  
ABOUT













10  
www.zeta.org  
ZETA'S  
SIGHT

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203  
204  
205

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THE  
PROTESTANT  
CHURCH  
IN  
GERMANY  
AND  
AUSTRIA

YOU  
YOU DON'T  
ACTUALLY PLAN  
ON STANDING  
HERE?

SHOOT THAT  
WEAPON YOU  
WANTED FROM THE STORE!

HIGHLY  
PROBABLY  
PROBABLY  
NOT RIGHT

CLOSE  
WORLD OF  
THE HIGH  
MOUNTAIN  
SHEPHERD'S  
LIVELY TERRITORY

AH.

ANOTHER

AND WE'RE  
ACTUALLY  
GOING  
NOWHERE

THIS  
MOUNTAIN  
ISN'T  
POSSIBLE  
TO GET

REMEMBER  
SOMETHING

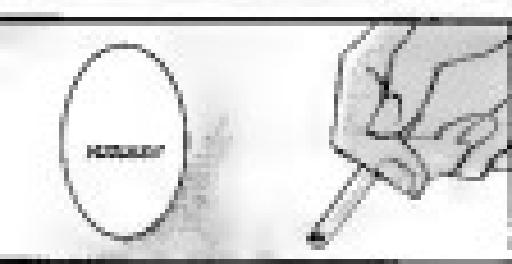
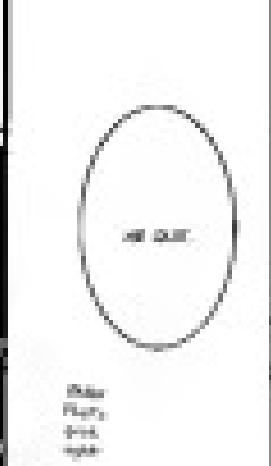
YEAH



















I AM NOT  
POLY

YOU'RE DUMB  
ABOUT POLY

WOMAN

WOMAN

DRAG DRAG  
I'LL GIVE YOU SOME  
ROSES, SO DON'T  
BE A HUH HUH

THE AIRPORT  
GATE POST

WOMAN

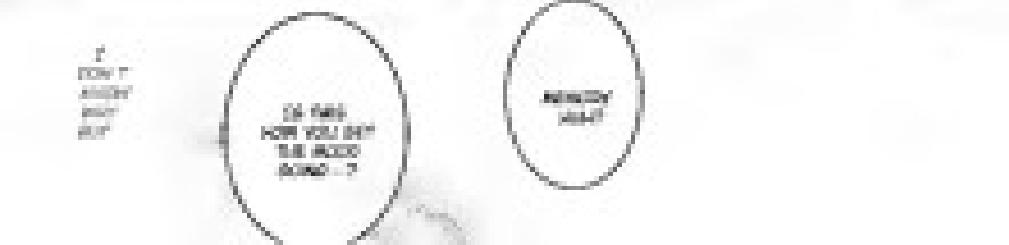
GLOMP

OWW!

I UNDERSTAND, SO  
LET'S GO FOR  
A RIDE, AND

GLOMP

PERIODIC  
ALERT





© 2000  
THE NEW YORK TIMES  
NEW YORK  
AND VERSO





**THRUST**

shake

PENGAMPO-  
KOM, JAPAN.

shock

ARMY

U.S.

MOSH...!

shock

shock

shock

has

has

ARMED

BEST  
MONEY

side

below

**THRUST**

I HAVE  
NOVEMBER  
BORN IN DECEMBER  
BORN IN JANUARY  
BORN IN FEBRUARY  
BORN IN MARCH  
BORN IN APRIL  
BORN IN MAY  
BORN IN JUNE  
BORN IN JULY  
BORN IN AUGUST  
BORN IN SEPTEMBER  
BORN IN OCTOBER  
BORN IN NOVEMBER  
BORN IN DECEMBER

DON'T  
LEAVE ME

IT'S YOUR TURN  
IF YOU'RE GOING  
TO WIN, YOU  
MUST FIGHT  
IN THAT AREA.

NOT  
TODAY

**THRUST**

**THRUST**

**THRUST**

PRO-  
PROFESSIONAL

PRO-  
ANTHROPOLOGIST

PRO-  
POLITICAL  
SCIENTIST

PRO-  
SOCIETY

NO...

DO YOU  
REMEMBER  
THOSE  
LOCATIONS  
OF MINE?

WITH  
THE  
GIRL  
SWEETY  
HOME?

SHOOTING  
POSITION  
TOOK?

shoulder

shoulder

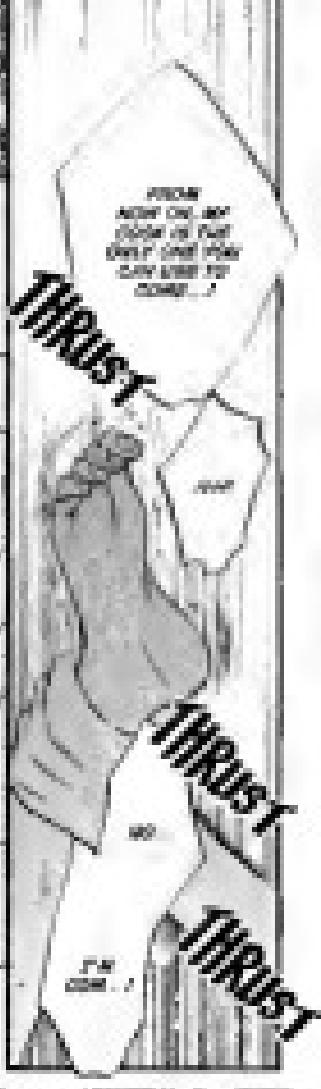
YOU LOVE  
MALLARD  
COOK THAT  
DUCK?

ARMED

BEST ONE  
PERFECT  
ONE PUNCH

THRUST

WHEN IT ALL  
FOLDS  
MONSTER  
I MEAN!





# EXTRA FANTASY

IT ISN'T SO  
EASILY SAYING THAT  
BUT A HUMOROUS  
CONVERSATION

THAT'S IT?  
SOMETHING

I thought  
the other  
would be  
more... more  
interesting

WE'RE  
TO THE  
INTERVIEWER  
WITH ANOTHER  
ONE RECENT  
MEMORIES OF



# NAKAMA / MARIO TAMADA

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Oscar